




## Art and Design Curriculum sequences of Learning 2024 – 2025 (YEAR B)

Overview of learning sequence and key knowledge		
Class 3		
Overarching Topics		
<b>Survival</b> <b>Artist: Artist plants- Pandora Sellars</b> <b>Animals - Kendra Haste</b> <b>Term: Autumn 1</b>	<b>Foodscapes</b> <b>Artist: Carl Warner</b> <b>Term: Autumn 2</b>	<b>Artist: Adhonna Khare</b> <b>Term: Spring 1</b>
Art Focus: Plants – Painting (watercolour) Animals – Sculpting (wire and clay)	Art Focus: Digital Art	Art Focus: Drawing
<p>Children will know...</p> <p>History of Art:</p> <ul style="list-style-type: none"> <li>Pandora Sellars is widely considered to be a contemporary equivalent to the botanical masters of the past. And one of the top botanical painters of all time.</li> <li>Pandora Sellars was born in 1936 in Hereford, where she went on to study at the Hereford and Cheltenham Schools of Art, followed by a teaching diploma from the Manchester College of Art, and became an art teacher.</li> </ul>	<p>Children will know...</p> <p>History of Art:</p> <ul style="list-style-type: none"> <li>Carl Warner, born 1963 is a director, photographer, artist and author who blends photography and art to make highly conceptual visual images.</li> <li>Carl Warner is known for his creation of landscapes out of food since the 1990's.</li> </ul> <p>Techniques and key skills:</p> <ul style="list-style-type: none"> <li>Record, collect and store visual information using digital cameras etc.</li> </ul>	<p>Children will know...</p> <p>History of Art:</p> <ul style="list-style-type: none"> <li>Adonna Khare is an American artist from Burbank, California mainly focused on large-scale pencil drawings. She received her Masters of Fine Art from California State University, Long Beach.</li> <li>Her work has been collected by prestigious public and private collections throughout the world.</li> <li>Adonna Khare was born 7 February 1980.</li> <li>Adonna is known for her use of carbon pencil on paper on a large scale.</li> </ul>

<ul style="list-style-type: none"> <li>• She began exhibiting her work in 1971, first at the annual RHS Botanical Art Show, and was awarded medals at every exhibition since; totalling six silver medals between 1972-75 and a RHS Gold Medal in 1977. She was presented with further awards before her death in 2017, aged 80.</li> <li>• Pandora Sellars was famous for the accuracy of her painting of shape, form and colour. This is her USP that sets her apart from other botanical artists.</li> <li>• Kendra Haste is a British wildlife artist who produces both public and privately commissioned sculptures using galvanised chicken wire mesh to create wire sculptures of wild animals. She is a member of the Society of Wildlife Artists, the Royal British Society of Sculptors and the society of Animal Artists.</li> </ul> <p>Techniques and key skills:</p> <p>Drawing and Painting:</p> <ul style="list-style-type: none"> <li>• Quick brush strokes to capture the light and fauna of a picture.</li> <li>• Combining acrylic and water -based paint to add texture to a painting.</li> <li>• Colour mixing to achieve the desired colours needed.</li> <li>• Creating a tone. Having tonal variation between the parts of leaves/stems/roots etc.</li> <li>• Using broad rapid brush strokes.</li> </ul>	<ul style="list-style-type: none"> <li>• Present recorded visual images using software e.g. Photostory, Powerpoint, PhotoPea</li> <li>• Use a graphics package to create and manipulate new images.</li> <li>• Be able to Import an image (scanned, retrieved, taken) into a graphics package.</li> <li>• Understand that a digital image is created by layering.</li> <li>• Create layered images from original ideas.</li> <li>• Create own 'foodscape' version using digital / drawing / paint techniques or a mix.</li> </ul>	<ul style="list-style-type: none"> <li>• Adonna Khare is an American artist known for her fanciful, large-scale carbon pencil drawings featuring creatures juxtaposed with ordinary events. Her drawings are not pre-planned, rather they evolve through Khare's experiences with people and the absurdities of life.</li> </ul> <p>Techniques and key skills:</p> <ul style="list-style-type: none"> <li>• Work from a variety of sources including observation, photographs and digital images.</li> <li>• Work in a sustained and independent way to create a detailed drawing.</li> <li>• Develop close observation skills using a variety of view finders.</li> <li>• Use a journal to collect and develop ideas.</li> <li>• Identify artists who have worked in a similar way to their own work.</li> <li>• Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</li> <li>• Adapt their work according to their views and describe how they might develop it further.</li> <li>• Annotate work in a journal.</li> </ul>
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<ul style="list-style-type: none"> <li>• Use dry media to make different marks, lines, patterns and shapes within a drawing.</li> <li>• Experiment with wet media to make different marks, lines, patterns, textures and shapes.</li> <li>• Explore colour mixing and blending techniques with coloured pencils.</li> <li>• Use different techniques for different purposes i.e. shading, hatching within their own work.</li> <li>• Start to develop their own style using tonal contrast.</li> <li>• Evaluate own botanical drawings.</li> </ul> <p>Sculpting:</p> <ul style="list-style-type: none"> <li>• Sketching to follow a design that can be used to create a sculpture.</li> <li>• Use the skills that have been acquired throughout the years of coiling, twisting and plaiting to create thickness for the sculpture.</li> <li>• Manipulating different materials to allow a sculpture to stand.</li> <li>• Make an armature (wire animal base for the clay to sit on)</li> <li>• Use different materials to add detail to a sculpture.</li> <li>• Shape, form, model and construct from observation or imagination.</li> <li>• Use recycled, natural and man-made materials to create sculptures.</li> </ul>		<p><b>The evidence from this topic will be used for an Art exhibition /Coffee morning with parents displaying children's art.</b></p>
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<ul style="list-style-type: none"> <li>• Plan a sculpture through drawing and other preparatory work.</li> <li>• Develop skills in using clay including slabs, coils, slips, etc.</li> <li>• Produce intricate patterns and textures in a malleable media.</li> <li>• Evaluate and find points for improvements when reflecting on wire / clay animal creations.</li> </ul>		
<p><u>Flashback: (Previous topic was in Summer 2)</u></p> <ol style="list-style-type: none"> <li>1) Name the primary, secondary and then some tertiary colours.</li> <li>2) What is the name of a quick unrefined drawing in art?</li> <li>3) Research what the world's most famous example of clay sculpting is.</li> <li>4) How does pencil pressure affect the shade?</li> </ol>	<p><u>Flashback 4: (Previous topic - Survival, Autumn 1)</u></p> <ol style="list-style-type: none"> <li>1. Can you give some examples of wet media? </li> <li>2. What is an armature?</li> <li>3. Pandora Sellars is considered one of the best botanical artists of all time. What sets her work apart from other artists?</li> <li>4. When mixing paint if you add black does it darken or lighten the shade.</li> </ol>	<p><u>Flashback 4: (Previous topic - Foodscapes, Summer 1)</u></p> <ol style="list-style-type: none"> <li>1. Can you name some of Carl Warner's pieces from 'Food Landscapes?'</li> <li>2.</li> </ol>

\*\*\* Flashback 4 - At the start of each new topic, review the learning from the previous topic using the Flashback 4 questions. Ask children to record in Sketchbooks as evidence.